

LUCIA, BAZAAR & MORE

December 9, 2017
5:30 pm to 9:00 pm

St. James' Episcopal Church
 11815 Seven Locks Road
 Potomac, Maryland 20854



Lucia Pageant, 5:30 p.m. (Sanctuary)
 Bazaar Sales Begin, 6:00 p.m. (Parish Hall)
 Coffee, Glögg, Pepparkakor, Pulla, Kringles
 Dancing Around the Christmas Tree
 Visit by Santa (free small child gift bags)
Nordic Dancers Performance
 Grand Raffle Drawing
For Admission Prices see PAGE 8.

Norwegian Tree Lighting at Union Station

November 29 at 6:00 p.m.

FREE Concert

See PAGE 3.

The Best of European Cinema

See PAGE 4.

Celebrate Finland's Centennial

Finland 100: Christmas Festival.
 A Finnish male choir will sing Christmas songs. Enjoy Finnish glögi and gingerbread cookies. The children will meet with Santa Claus who will come all the way from Finnish Lapland. There will be holiday hand-crafts and fun activities for kids. Everyone is welcome to sing in the karaoke tent. The event is free and open for all, no RSVP needed.

SATURDAY DEC 2
11 AM - 3 PM
DUPONT CIRCLE

100th Finnish Independence Day
December 6th
1917 - 2017

Dec. 24 Annual Nordic Christmas Service
 See PAGE 8.

PAGE CONTENTS	
2	December Schedule of Events Ongoing & Future Events
3	Norwegian Tree Lighting <i>Christmas with Choral Arts</i> Norwegian Society's Juletreffest 3rd Sat. Holiday Dance Party Drott Lodge Lucia & Christmas Sons of Norway Juletreffest The Nordic Dancers Meet
4	European Union Film Showcase 100th Anniv. Republic of Estonia
5	Icelandic Embassy Exhibit Swedish Embassy Exhibits Exhibit: Edvard Munch Exhibit: Dissent through Legos
6	Finland 100 - Centennial Part 10 Three Iconic Finns Remain Relevant
7	ASA Grants & Scholarships Learn Finnish Online Free Sophistic Volvo XC90 Seats 100 Year & Other Double Events How to be Finnish in Swedish
8	Norwegian Festival & Bazaar flyer Swedish Christmas Bazaar flyer ASA Christmas Festival flyer Nordic Christmas Church flyer

Traveling Finnish Sauna December 2 - 6, 2017

For one of the celebrations for Finland's 100 years of Independence, there is a traveling Finnish Sauna that left the West Coast in February and arrives in D.C. on December 2. The Traveling Sauna's journey will cover over 10,000 miles.

SWEDISH AMERICAN CULTURAL UNION JANUARY 2018 LUNCHEON

MARK YOUR CALENDAR for: **Monday, January 22, 2018**

SPEAKER: Klaus Ottmann, Art Historian

TITLE: "Arctic Hysteria and Scandinavian Pain"

See FUTURE EVENTS PAGE 2.

Private Confessions Presented by National Theater of Norway

Directed by Liv Ullmann

Kennedy Center, December 6 - 9 at 8:00 PM

Performed in Norwegian with projected English titles. Step into a deeply personal and heartbreakingly authentic world of secrets and explore what keeping those secrets does to one's relationships. Ingmar Bergman's powerfully penned 1996 film of the same name delved into the deepest thoughts of his mother, which were revealed to him only after her death through the pages of her diary. Bergman's muse, celebrated Norwegian director Liv Ullmann, helmed the film; she now returns to direct a stage adaptation of the work, which premiered in Oslo in January 2016 and now makes its U.S. premiere. The play's powerful source material has been expanded to include the diaries Ingmar himself kept during the film's production. The result is a poignant, non-linear series of "confessions" which delve into the realms of infidelity, family relationships, loneliness, and the weighty results of keeping secrets deep within.

For ticket info, see SCHEDULE OF EVENTS PAGE 2.

SCANDINAVIAN BAZAARS!

Fri., Dec. 1, 10:00 AM to 6:00 PM,
Sat., Dec. 2, 9:00 AM to 4:00 PM,
Norwegian Christmas Bazaar, Christ Lutheran Church, 3810 Meredith Dr., Fairfax VA.

Dec. 2, 11:00 AM to 4:30 PM,
Swedish Christmas Bazaar, Saint Lucia at 5:00 PM. House of Sweden, 2900 K Street NW, Washington DC, sweapr@gmail.com

Dec. 9, 5:30 PM to 9:00 PM,
ASA Christmas Fest, Saint Lucia 5:30 pm (Sanctuary), Bazaar 6:00 pm (Parish Hall), St. James' Episcopal Church, 11815 Seven Locks Road, Potomac MD. www.scandinavian-dc.org

The January ASA Program will tell how Four Finns contributed to the consciousness of what it meant to be a Finn in the 19th century.

DECEMBER SCHEDULE OF EVENTS

November 29, Norwegian Christmas Tree Lighting at Union Station. [See PAGE 3.](#)

December 1 - 7, 10, 13, 15, 16, AFI European Union Film Showcase. [See PAGE 4.](#)

December 1 from 10:00 am to 6:00 pm, Norwegian Bazaar, Sons of Norway.
December 2 from 9:00 am to 4:00 pm, Christ Lutheran Church, Fairfax VA. [See PAGE 8.](#)

December 2 from 11 am - 4:30 pm, Swedish Christmas Bazaar, Saturday, HOUSE OF SWEDEN, 2900 K st, NW, Washington D.C. The Bazaar has previously been hosted by SWEA only. This year it is now hosted jointly by SWEA, Embassy of Swedish, and House of Sweden. [See PAGE 8.](#)

December 2 at 6:30/8pm, Mid-Atlantic Norwegian Dancers Party, at Loretta & Tony's, 6807 Westmoreland Ave, Takoma Park, MD with our fiddler Loretta Kelley.. For questions 301-270-4925. <http://mand.fanitull.org>. Directions: <http://MAND.fanitull.org/Home/directions>

December 3 from 4.00 - 6:00 pm, Adventsgudstjänst med luciatåg, Swedish Church Service, Swedish Church of Washington DC at Augustana Lutheran Church, New Hampshire Ave and V Street NW. Svensk Sunday Mass is in Swedish, officiated by the Rev. Pether Strom Broman, from the NY Swedish Church. We celebrate a service with lucia in Augustana Lutheran Church. In connection with the worship service, we receive toys, diapers and hygiene items for donation for the needy in DC. COME AND ENJOY! Free parking indoors in Reeve's Government Center on the north side of U Street, between 14th street and 15th Street. Or you can take the Metro Green Line to Cardoza. For more information, please contact Sören Karlsson at 202-640-8709 or send e-mail to: soren.m.karlsson@gmail.com. Visit: <https://www.svenskakyrkan.se/washingtondc>.

December 3 from 4:00 pm - 6:00 pm, Norwegian Society Juletrefest. [See PAGE 3. Bot.](#)

December 6, Celebration of 100 Years of Finnish Independence.

December 6-9 at 8:00 pm, Private Confessions, Kennedy Center, U.S. premiere! Ingmar Bergman's muse, celebrated director Liv Ullmann, expands Bergman's 1996 film into a stage adaptation of poignant, non-linear series of "confessions" which delve into the realms of infidelity, family relationships, loneliness, and the weighty results of keeping secrets deep within. Recommended for age 16 and up. Tickets \$19 to \$49. www.kennedy-center.org/calendar/event/XSIOB
Wednesday Dec. 6; Thursday Dec. 7; Friday Dec. 8; Saturday Dec. 9; all dates at 8 pm. [See PAGE 1.](#)

December 6 and 13 at 7:30 pm, The Nordic Dancers of Washington DC, Highland View Elementary School, Silver Spring, MD. Newcomers welcome, no experience needed. [See PAGE 3.](#)

December 9 at 5:30 pm, ASA Christmas Lucia and Bazaar. [See PAGE 1 and 8.](#)

December 10 at 3:00 pm, Drott Lodge Lucia and Christmas Program, [See PAGE 3.](#)

December 10 from 4:00 pm - 7:00 pm, Sons of Norway Juletrefest. [See PAGE 3.](#)

December 12, at 7:30 pm, Sons of Norway Reading Circle, Location TBD, *The Prose Edda* is one of the most renowned works of Scandinavian literature and our most extensive source for Norse mythology. Written in Iceland a century after the close of the Viking Age, it tells ancient stories of the Norse creation epic and recounts the battles that follow as gods, giants, dwarves, and elves struggle for survival *Prose Edda* is available from Amazon in both Kindle and paperback formats. If you plan to attend, Please RSVP to Christine Meloni at reading@norwaydc.org

December 16 from 7:00 pm - 10:00 pm, Scandia DC 3rd Saturday Holiday Dance Party, Greenbelt Community Center Dance Studio, www.scandiadc.org. For details, [see PAGE 3.](#)

December 17 at 5:00 pm, Christmas with Choral Arts, Kennedy Center. [See PAGE 3.](#)

December 17 at 1:00 pm, Finnish Lutheran Church, Resurrection Evangelical Lutheran Church, 6201 Washington Blvd, Arlington, Virginia. Service is in Finnish. Enter on Wash. Blvd.

December 18 at 7:00 pm, Christmas with Choral Arts, Kennedy Center. [See PAGE 3.](#)

December 24 at 1:00 pm, Christmas with Choral Arts, Kennedy Center. [See PAGE 3.](#)

December 24 from 2:30 am to 4:00 pm, Nordic Christmas Eve Service. [See PAGE 8.](#)

DECEMBER 2017

Sun	Mon	Tues	Wed	Thur	Fri	Sat
					1	2
3	6	5	6	7	8	9
10	11	12	13	14	15	16
17	18	19	20	21	22	23
24	25	26	27	28	29	30

Memberships (\$25): Anne Eason, ASA Treasurer, 8425 Magruder Mill Ct, Bethesda MD 20817-2746.

Address Changes: Martha Wolf, ASA Membership Secretary., 9805 Whetstone Dr., Gaithersburg MD 20886-3122. (no e-mails please).

Newsletter Inputs: Gerry Schueman, 6916 Lemon Road, McLean, VA 22101-5425, or 703-734-0319, or e-mail to: gerry@schueman.com.

Visit: www.scandinavian-dc.org

ONGOING EVENTS

Nordic Dancers	PAGE 3.
Icelandic Embassy Exhibit.	PAGE 5.
Swedish Embassy Exhibits.	PAGE 5.
Dissent through Legos.	PAGE 5.
Edvard Munch Exhibit.	PAGE 5.

2018 FUTURE EVENTS

Jan. 22 at 12 Noon, SACU Luncheon, "Arctic Hysteria and Scandinavian Pain." Art historian Klaus Ottmann is the Deputy Director for Curatorial and Academic Affairs at The Phillips Collection in Washington, D.C. Dr. Ottmann curated the upcoming Phillips exhibition, "Nordic Impressions: Art from Åland, Denmark, the Faroe Islands, Finland, Greenland, Iceland, Norway and Sweden, 1821-2018." His presentation at SACU's lunch will focus on the exhibition, which celebrates the dazzling achievements of notable 19th- and 20th- century Nordic artists, such as Sweden's Anders Zorn, as well as leading artists from other Nordic countries, including Edvard Munch, Akseli Gallen-Kallela, and Vilhelm Hammershoj. Dr. Ottmann will also highlight the diversity of Nordic art by discussing modern movements involving abstract and conceptual art, indigenous. PLEASE NOTE that registration for this luncheon will begin in early January 2018. Registration details will be sent by e-mail to ASA members.

Feb. 17, 6:00 pm to 12 AM, Celebrate 100th Anniversary of the Republic of Estonia. [See PAGE 4 Bottom.](#)

Norwegian Christmas Tree Lighting at Union Station

Wednesday, November 29 at 6:00 p.m.

Union Station, Great Hall, 50 Massachusetts Ave NE, Washington DC.



In continuation of a 21-year tradition, Norway will present a Christmas tree to the people of Washington D.C., a gift symbolizing both gratitude for the assistance Norway received during WW II and appreciation for the strong friendship between our two countries. This year's theme highlights Norway's positive impact on the United States economy; can you guess how many jobs Norway creates and supports in the US? Come find out on November 29, as our event program features H.E. Norway's Ambassador to the United States **Kåre R. Aas** and other special guests. The tree lighting and remarks are followed by a Norwegian Christmas Concert. Oh, and rumor has it Santa Clause will make an appearance! **Jardar Johansen** will be performing at Union Station on November 29th and at the Sons of Norway Christmas Festival on December 1st.

There will be a FREE Concert by Norwegian singer Jardar Johansen on December 1 at 6:00 PM at Sons of Norway Christmas Festival, see PAGE 8.

'Christmas with Choral Arts'

The Choral Arts Society of Washington will hold 3 'Christmas with Choral Arts' concerts at the Kennedy Center Concert Hall. The **December 18** program will be its annual holiday concert and gala. Take a break from the hustle and bustle and enjoy sing-alongs.

Her excellency **Kirsti Kauppi**, the Finnish ambassador, is the honorary patron this year.

Half price senior orchestra tickets for the concert are \$24.50 each. Purchase tickets at:

www.kennedy-center.org/calendar/event/RSCAC

Sunday, December 17, 2017 at 5:00 pm

Monday, December 18, 2017 at 7:00 pm

Sunday, December 24, 2017 at 1:00 pm

Visit: <https://choralarts.org>

Please Join the Norwegian Society's Festive Juletreffest

The Club House, The Colonies at McLean, 7681A Provincial Dr, McLean, VA

On **Sunday, December 3 from 4 to 6 PM**. Join the Juletreffest (Christmas Party) at the Club House in McLean. All ages are welcome! DIRECTIONS. From the Virginia beltway, take Hwy 123 towards McLean, turn right on Old Meadow Rd, turn Left onto Provincial Dr. At the entrance, tell security that you are attending the Norwegian Society party. Parking out front.

BRING A DISH TO SHARE. This event is free of charge, but we ask you to bring a generous contribution to our julebord/Christmas buffet. Bring either a main dish or dessert. Norwegian homemade food is of course most welcome, but other Christmas fare or one of your favorite dishes are of course welcome as well. Please bring enough to serve your own family and another so there will be plenty for all. PLEASE LET US KNOW HOW MANY CHILDREN YOU ARE BRINGING. Every year we get a visitor from the far North who brings treats for the children. This year is no exception. If you have children who would like a treat from julenissen, please let us know by Sending an email to nosodc@gmail.com with the number of children in your party. In addition to our groaning buffet, we will also serve gløgg, soda, water, and coffee. There will be a nicely decorated tree where we will all gather to sing traditional carols in Norwegian and English, you will be able to visit with friends, old and new, and the winner of the annual Christmas raffle will be announced right before you leave. COME AND ENJOY THE CHRISTMAS SPIRIT!

Scandia DC 3rd Saturday Holiday Dance Party

December 16 from 7 pm - 10 pm

Scandia DC sponsors a 3rd Saturday Holiday Dance Party featuring live fiddle music by Andrea Hoag, grammy nominee and our local treasure, and the Scandia DC Spelmannslag. There may be some recorded music. No partners necessary. Dancing starts at 7, no teaching this month, but there will be short talk throughs of most dances. Wear a costume if you have one, bring finger food to share if you can, but most important, bring yourself. Greenbelt Community Center Dance Studio (wood floor) at 15 Crescent Rd. \$10; Info: Linda Brooks or Ross Schipper, 202-333-2826, Linda@ScandiaDC.org or visit:

www.ScandiaDC.org

For Inclement weather, call 301-474-0646.

Drott Lodge Lucia & Christmas Program

December 10, Lucia at 3:00 PM

11815 Seven Locks Rd, Potomac MD

Traditional Swedish Lucia Procession and Christmas Songs in the Sanctuary. Followed by the Swedish Christmas Party in the Undercroft below the Sanctuary that includes dancing around the Christmas tree, Santa's visit, and a Swedish Jul Reception. The St. Lucia celebration is very child-friendly. Younger children dress all in red and play the role of tomtar (elves). Lucia, her attendants, and star boys each wear white gowns. Free admission.

To participate in the Lucia or attend the Christmas Party, you must let Carol Whitley know at 202-686-6214 or at carol4600@verizon.net

SON Juletreffest and Christmas Open House

Sunday, December 10 from 4 to 7 PM

Join **Sons of Norway** for sweet and savory finger food and to sing traditional Norwegian and American Christmas carols. If you would like to contribute a favorite finger food, please do!

All are welcome.

Email contact:

hospitality@norwaydc.org

The Nordic Dancers of Washington, D.C.

The dancers meet on Wednesdays, **December 6 and 13 at 7:30**, at Highland View Elementary School, 9010 Providence Ave., Silver Spring, MD. With the exception of the Thanksgiving week and December 20 and 27, they will meet regularly on Wednesdays until June. Come any Wednesday and learn traditional folk dances of Denmark, Finland, Iceland, Norway, and Sweden. Newcomers are welcome; no prior dance experience is necessary. For more information, contact **Chris Kalke** at: ckalke@verizon.net, or 301-864-1596 or visit their website:

<https://sites.google.com/site/nordicdancersdc>

EUROPEAN UNION FILM SHOWCASE 2017

<http://www.afi.com/silver/eushowcase/default.aspx>

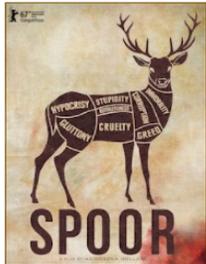


BORG VS MCENROE. The feature narrative debut from Danish documentarian Janus Metz (ARMADILLO) chronicles the lead-up to the 1980 Wimbledon final between then four-time champ Björn Borg of Sweden and rising American star John McEnroe. Portrayed by the media as opposites, with Borg cast as the cold-blooded, hyper-disciplined machine versus McEnroe's fiery, temperamental young rebel. Metz examines the inner game of high-level sports, where an athlete's competition is as much with himself as with his opponent. **Sweden/Denmark/Finland**, 2017, color. In English, **Swedish**, French, German and Spanish with English subtitles. NOT RATED. **Run Time: 107 Minutes.**

Friday, December 1, at 7:15 PM



Saturday, December 2 at 3:45 PM



SPOOR. Agnieszka Holland's daringly funny eco-fable is equal parts JOHN WICK, OKJA and BROADCHURCH, with a healthy dash of Agatha Christie-eque small-town intrigue. Part-time teacher and full-time vegetarian Janina Duszejko lives alone in the Klodzko Valley on the Polish-Czech border with her two beloved dogs. When her pets vanish and a series of mysterious killings leaves a trail of murdered local hunters, Janina is convinced that she knows who — or what — is responsible. Is mother nature exacting her revenge, or are there even darker forces at play? DIR/SCR Agnieszka Holland; Poland/Germany/Czech Republic/**Sweden**/Slovakia, 2017, color. In Polish with English subtitles. NOT RATED. **Run Time: 128 Minutes.**

Saturday, December 2 at 1:00 PM



Monday, December 4 at 7:00 PM



YOU DISAPPEAR. The increasingly erratic behavior of school principal Frederik and the stress caused to his wife and teenage son is explained when a brain scan reveals a tumor causing orbitofrontal syndrome. Following brain surgery, is he still the same man he was before? The excellent cast includes the late Michael Nyqvist (THE GIRL WITH THE DRAGON TATTOO) in one of his final roles. From the novel by Christian

Jungersen; **Denmark/Sweden**, 2017, color. In **Danish** and **Swedish** with English subtitles. NOT RATED. **Run Time: 117 Minutes.**

Sunday, December 3 at 3:30 PM



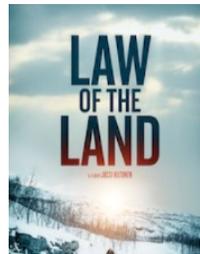
Thursday, December 7 at 9:00 PM



MIAMI. A sheltered young woman is unexpectedly reunited with her estranged exotic-dancer sister. A story of a dysfunctional family struggling to re-forge their old bond. Raised by her single father, Anna approaches life with fear and uncertainty. Estranged sister Angela is Anna's exact opposite: an exotic dancer who travels from one seedy dump to the next, making money on the side by blackmailing her more vigorous patrons. When they reconnect, Angela is arguing with the rest of her troupe and is forced to ask her sister for help. As both soon discover, risk-averse Anna may have worse instincts than her sister. DIR/SCR Zaida Bergröth; **Finland**, 2017, color, 120 min. In **Finnish**, English and German with English subtitles. NOT RATED. **Run Time: 120 Minutes.**

Wednesday, December 6, 2017 at 7:20 PM

Wednesday, December 13, 2017 at 7:00 PM



LAW OF THE LAND. In a remote Finnish village in Lapland, just across the Swedish border, a retiring police officer learns that his illegitimate son has been released from prison and is terrorizing the area. The young man has found out a big family secret, and is taking his revenge by assaulting people close to the police officer — including his other legitimate son. As the hatred between

the two brothers grows, the villagers take the law in their own hands. While trying to prevent the brothers from killing each other, the police officer is forced to face his past mistakes. DIR/SCR Jussi Hiltunen; **Finland/Norway**, 2017, color, 90 min. In **Finnish** and Swedish with English subtitles. NOT RATED. **Run Time: 90 Minutes.**

Sunday, December 10 at 9:45 PM

Wednesday, December 13 at 9:30 PM



RAVENS. A beautiful rural drama, set in the 1970s, focuses on Agne, a struggling farmer who desperately wants to pass the family farm on to his uninterested son, unable to admit to himself that it has been a source of misery for him and his family for generations. His long-suffering wife, Gärd, is loyal to her husband in her own fashion, but navigates their troubled marriage and tenuous fortunes in her own way. **Sweden**, 2017, color. In **Swedish** with English subtitles. NOT RATED. **Run Time: 100 Minutes.**

Friday, December 15, 2017 at 9:15 PM

Saturday, December 16, 2017 at 4:20 PM



Washington and Baltimore
Estonian Societies

Cordially Invite You to Celebrate the
100th Anniversary of the
Republic of Estonia

**Saturday, February 17, 2018
6:00 pm to Midnight**

Renaissance Arlington Capital View Hotel
2800 S Potomac Ave, Arlington VA 22202

This elegant hotel will provide guests with shuttle service to and from Crystal City Metro station, or discounted parking and discounted hotel rooms for the night. Tickets are priced at \$125, the price goes up to \$150 after **January 1, 2018**. The number of tickets available is limited. Tickets are available for purchase via credit card or check. Ticket and payment details are provided on the WES website along with all info about the event: www.washingtonestoniansociety.com

The program of event includes guest speakers. Andrus Vaarik a.k.a Ivan Orav, the legendary Guardian of the Republic, will entertain us during the evening. Mart Sander's musical performance "100 Years of Estonian Music" offers a medley of songs for all generations from the early days of Estonian Republic until today.

Attire: evening attire / black tie optional / folk clothes. Members of fraternities and sororities are welcome to wear their colors.

Embassy of Iceland Exhibit

Summertime Iceland: Light as a Metaphor

by Nancy Libson

September 16 - December 10, 2017

Saturday and Sunday 12:00-5:00pm

House of Sweden
2900 K Street Northwest
Washington, DC 20007

Nancy Libson will be exhibiting her photographs entitled *Summertime Iceland: Light as a Metaphor*. Reflecting on her time in Iceland, Nancy found the island-country to be a land of significant physical variety and changeability. The weather, light, seasons and geography are extremely variable and have a profound effect on the people. During the summer, long periods of sunlight late into the "night" contrast with dense fog rolling in from the sea.

Nancy's photographs portray inhabitants from villages in northern and southern Iceland taken over the past few summers.

Embassy of Sweden Exhibits

www.swedenabroad.com/washington

House of Sweden, 2900 K Street, N.W., Washington, DC 20007

Exhibitions are open to the public on weekends. A guide is available.

Hours: Saturday & Sundays - **12:00 pm to 5:00 pm**. Free admission.

Stories of Migration - Sweden Beyond the Headlines

March 18 - December 10, 2017. Migration has helped shape countries and the world. But the current situation is unprecedented: more than 65 million people around the world have been forced to leave their homes. In today's population, one in six is born in another country. This exhibition aims to add new perspectives to the story of Sweden and migration, and to give insights into the current situation in the country. Over the last few years, Sweden has received a record number of people that have been forced to flee their own countries, hoping for a brighter future elsewhere. In the wake of the ongoing Syrian Civil War, Sweden has in fact welcomed more refugees than any other European country in relation to its population. But it has taken its toll on parts of its society. For more info, visit the embassy's website listed above.

Family Fun: Room for Children with Storytime & Art Workshops

March 18 - December 10, 2017. Room for Children is a Swedish library and arts studio for children up to 10 years designed to stimulate their desire for books, music, storytelling and self-expression. A child's perspective is applied throughout, from the greeting to the interior design and the way books are placed and displayed. Adults and children are encouraged to engage in things together. The UN Convention on the Rights of the Child refers to the right of children to participate fully in cultural life, to express themselves freely and to do so together with others. Room for Children pushes the boundaries of what a library can be.

Swedish Art Workshops with Swedish artist and art teacher Karin Lithell are offered **December 9** between **12 pm - 3 pm** in House of Sweden.

Storytime Sessions are offered every Saturday at **2 pm** for families to experience Swedish children's literature by listening to a Swedish story. The sessions are held in Room for Children.

FREE admission and no registration required for all above.

Exhibition by Anna U. Davis — September 7 December 10, 2017

Why are we Curious, Passionate, Suspicious, Jealous, Conscientious, Self-conscious, Unsure, Calm, Insecure, Balanced, Mature and Independent? We tend to think of personality traits as good or bad, but where does these features stem from? Can you narrow down a specific character's origin to one specific moment? Or is a personality conceived after a repeated pattern of experiences. Could I figure out specific events in my own life.

"Witnesses" by Anna U. Davis

I conducted an assessment test, which I handed out to family, and friends, in order to figure out my most prominent character traits. From the data collected and from a period of contemplation and discussion, I was able to conceive a series of black and white drawings based on experiences that seemed to have implemented these different personality traits. In the exhibit, "Witnesses," I have transformed the black and white drawings into mixed media paintings and sculptures. This juxtaposes bold, colorful, almost cartoonish styled figures, "Frocasians," with intricate collage work.

About Anna U. Davis

Anna is known for her bold, colorful, graphic mixed-media work, where she explores her fascination with gender relations. She has been awarded multiple DCCA Artist Fellowships and a grant from the Pollock-Krasner Foundation in NY. Her work can be found in public and private collections in the United States and in Europe. Davis currently resides and works in Washington, D.C

EXHIBIT: Edvard Munch: Color in Context

September 3, 2017, through January 28, 2018. In an Exhibit at the West Building of the National Gallery of Art, Edvard Munch (1863–1944) works explore the visual and physical power of color. In the second half of the 19th century, advances in physics, electromagnetic radiation theory, and the optical sciences provoked new thought about the physical as well as the spiritual worlds. Aspects of that thought are revealed in this exhibit. There are 21 prints that consider the choice, combinations, and meaning of color in light of spiritualist principles.

EXHIBIT: Ai Weiwei: Trace at Hirshhorn - Dissent through Legos

A work by Chinese artist Ai Weiwei has come to the Hirshhorn, the D.C. contemporary art museum. The use of Lego blocks references the centrality of the internet to modern life by creating a pixelated visual effect reminiscent of low-quality digital photos. Lego portraits of famous and lesser-known activists from across the globe fill the floor of the Hirshhorn's second-level gallery and are all rendered on the floor in Lego bricks. The piece, which stretches around the Hirshhorn's second-floor gallery space in six large segments, required more than 1.2 million Legos to complete. The exhibit will remain on display for the rest of the year. The Lego portraits are accompanied by 700 feet of wallpaper designed by Ai specifically for the new venue and christened "*The Plain Version of the Animal that Looks Like a Llama but is Really an Alpaca.*" It is made up of chains, handcuffs, surveillance cameras and Twitter birds.

FINLAND 100

Finland's Celebration of 100 Years

To learn about Centennial Events, visit: www.finland100usa.com



The Traveling Sauna's Schedule follows:

December 2 - 6, Washington D.C

For more information, see PAGE 1 or visit: <http://www.travelingsauna.com/>



The Centennial Story of Finland Part 10: Finland Takes Its Place in Globalized World 1997–2007

Part 10 is condensed below. It can be read in full at:

finland.org/public/default.aspx?nodeid=50040&contentlan=2&culture=en-US

Part 11 will be in January's newsletter. The January ASA Program will tell how **John Snelling, Johan Runeberg, Elias Lonnrot, and Zacharias Topelius** contributed to the consciousness of what it meant to be a Finn in the 19th century.

After joining the European Union, Finland placed a lot of emphasis on the international role of the Union, believing that the EU is a predominant stabilizing force in Europe, politically and economically. Finns discussed joining NATO, but the majority felt that the security situation of the country was good, and no security deficit existed. It was more important that the enlargement of the EU and NATO to the Baltic States and countries in Eastern Central Europe would proceed.

Reflecting the changes in Russia, President Boris Yeltsin said that it was Finland's own business to decide what form its relations with NATO should take. President Bill Clinton travelled to Finland in 1997 to attend a summit meeting with President Yeltsin. Also First Lady Hillary Rodham Clinton visited Finland in 1997. Mrs. Clinton was very impressed by the leading role of women in Finnish society, and the number of senior positions they held.

In his New Year's speech in 1999, President Martti Ahtisaari stated that Finland's international status is now stronger than ever, primarily thanks to its membership in the EU. In 1999, Finland joined the European Monetary and Economic Union, and that same year Finland held the European Union Council presidency. In 2002, Finland adopted Euro as its currency.

Tarja Halonen was elected President of Finland in 2000, and at the same time Finland's new constitution entered into force. Although the President remained the leader of traditional foreign policy, in cooperation with the Government, the Government was in charge of European affairs.

Finland continued to be active in the international fora. Finns believed that the global community is bound to a joint destiny and that it is in the interest of Finland to contribute to global security and a rules-based international system even far away from our own borders. Finland played an active role in the United Nations, President Halonen opened the discussion at the UN Millennium Summit in 2000 by saying, "we must continue clarifying UN's role in the world, and we must help the United Nations follow its time through transformation."

The early 2000s were shaped by the 9/11 terrorist attacks. After the attacks, EU leaders declared their sympathy and expressed strong support for the U.S. Finland joined in the NATO-led ISAF mission in Afghanistan, and also contributed through civilian crisis management. At its most, Finland had 350 soldiers in Afghanistan. By this time, participation in NATO-led operations had become accepted, the missions in the Western Balkans having been the first NATO-led operations Finland joined.

Three Iconic Finns Remain Relevant 150 Years Later

For Finland, 2015 marks the 150th anniversary of the births of two famous artists (**Akseli Gallen-Kallela** and **Pekka Halonen**) and the country's most famous composer (**Jean Sibelius**). All three were born in 1865, had houses near Helsinki, and belonged to the same circle of friends. During a critical time in the formation of the Finnish national identity, they helped set the scene for Finland's eventual independence, achieved in 1917.

Finland had invested heavily in research and development in the 1990s. These investments paid off in the 2000s with the Finnish ICT sector booming. Finland's economic structure developed, diversified and became basically a knowledge-based economy. Especially Nokia was hugely important to Finland and its economy. For example in 2000, Nokia produced 21% of Finnish exports and paid €1.1 billion or 20% of all corporate tax revenue. The company was the world's largest manufacturer of mobile telephones from 1998 to 2012.

OECD published its first Program for International Student Assessment (PISA) in 2000. The study assesses the learning outcome of students aged 15 in mathematics, science and reading literacy. Finland did extremely well in the ranking, being the first in literacy, 3rd in science and 4th in mathematics. In the 2003 study, Finland was first in reading and science and 2nd in mathematics. The good results proved that Finland's education reform of 1970 had been a successful one.

The U.S. had been one of Finland's most important trade partners for decades. Finland had been exporting wood-based products, such as paper, plywood and pulp, to the U.S. In 1960 this sector comprised 84% of Finnish exports to the U.S. During the 1990s and early 2000s the Finnish exports became more diversified. In addition, Finns started to invest in the U.S., and not only the other way around.

Finland, being a member of the European Union, strongly promoted the active and close transatlantic business, investment and economic partnership between the U.S. and the EU. For the Finnish economy, which orientated itself for the global markets and competition, a rules-based and open international trade and investment environment was invaluable, and the U.S.-EU cooperation key in maintaining and developing that system.

ASA Grants & Scholarships

Guidelines for requests are found at:

www.scandinavian-dc.org

On *Main Menu* bar, click on *Grants/Scholarships*.

For more information, contact Anne Marie at: 703-241-2053

or annemariehvid@hotmail.com.

Submit Grants & Scholarships requests to:

Anne Marie Hvid, 805 Hillwood Ave., Falls Church VA 22042-2418.

Swedish Sophistication - Volvo XC90 Seats



If Volvo wants to sell a lot more SUVs, have a salesman take the front seats from the XC90, plopping them down in public places — shopping malls, parks, downtown sidewalks — and just watch how fast people’s wallets open up after they

have a seat. There are a lot of reasons to like the new generation XC90. It’s solid. It’s smooth riding. It’s luxurious and quiet. It’s beautifully designed, both inside and out. But it’s the seats I keep coming back to after spending a week driving it. Not only were they among the most comfortable I’ve ever sat in, with soft leather that’s heated and cooled to keep your backside at the perfect temperature, but they also somehow trapped a masseuse’s hands on the inside. The XC90’s seats have an optional built-in massage function that you can customize in several ways. You can set the style, intensity and speed of the massage, so everywhere you drive feels like you’re sitting in a spa. It’s magical and incredibly relaxing. In fact, this vehicle’s whole demeanor is spa-like. Other car companies should follow Volvo’s lead on digital interface design. With a large, crisp touchscreen that looks and operates a lot like an iPad, its system is instantly familiar and usable. Someone at Volvo obviously spent a lot of time thinking it through, and the result is a functional and visual masterpiece.

How to be Finnish in Swedish

Every November 6, Finland celebrates Finnish Swedish Heritage Day, marking the significance of this bilingual country’s “other” official language. Finland has had a Swedish-speaking population since the 1100s, when Swedish crusaders arrived, but Finland-Swedes possess a much broader cultural and genetic heritage. Russian, German, Scottish and Baltic blood runs in the veins of many Finland-Swedes. Finland-Swedes are Finns whose mother tongue is Swedish. So, never ask Finland-Swedes if they root for Finland or Sweden in ice hockey. They’ll find it downright insulting. The question is often asked, why Swedish is an official language in Finland, seeing that Swedish speakers make up only about 5.5 percent of the population. The answer is that the Swedish language has a cultural and historical significance in Finland that can’t be measured by percentage. For 700 years, Finland was part of Sweden, a period that brought Finland a western European social structure. Rather than becoming a feudal society it became a society made up of free farmers, in contrast to Russia and the Baltics. A very large portion of Finland’s most important literature was written in Swedish – the national anthem, for example, by national poet Johan Ludvig Runeberg. Finland’s best-known composer, Jean Sibelius, was a Swedish speaker, as was Marshal C.G. Mannerheim, who led Finland through the World Wars. Three Swedish-language theatres in the capital, 15 newspapers around the nation, several radio channels and a TV channel: A whole world of culture and arts exists in Swedish in Finland, parallel to and in dialogue with the Finnish-speaking one. That’s one of the reasons why the Swedish language is so solidly rooted in Finland. It’s not a foreign language, it’s part of the whole nation’s cultural heritage.

Eadric And The Wolves. If anybody with an Amazon and/or Goodreads account who bought my book and reads and enjoys it, he or she can go to my book listing on Amazon or Goodreads and write a review of the book. Reviews don’t have to be long or profound. Thanks. **David Mullaly**

Learn Finnish Online Free

Offered by the Aalto University School of Finnish. This is a basic course in Finnish, which is open and free for everyone and takes place entirely online. The course is meant for all who want to learn basic Finnish. After completing this four-week course, you will be able to pronounce Finnish clearly, introduce yourself in Finnish, respond in Finnish in routine situations, and learn more Finnish on your own.

<https://openlearning.aalto.fi/course/view.php?id=51#section-0>

**Finland and J. F. Kennedy
100 Year & Other Double Events**

In 1917 **Finland** became independent and **J. F. Kennedy** was born on May 29th.

When the Soviet Union attacked **Finland** and started the Winter War, Harvard University formed a Finnish Aid Committee. It was chaired by **Kennedy**. Not many are aware of this special bond.

When Finnish President **Urko Kekkonen** visited the White House on October 16, 1961 he later told how impressed he was with **Kennedy’s** knowledge of Finnish history and its situation as the Soviet’s neighbor.

Before going to Texas, where he was assassinated, one of **Kennedy’s** last deeds was to send Carl Rowan as an ambassador to **Finland**.



VIKINGS: The Exhibition opened at the Royal Ontario Museum on Saturday, November 4, 2017. The largest collection of Viking artifacts on display in North America. The exhibition offers visitors a fresh perspective on an ancient culture that challenges some of the commonly held myths and perceptions about the lives of the Norse people and this period of European history.

The Vikings have had a profound impact on the modern imagination. This exhibition presents a new and unexpected interpretation of the Vikings, as not only seafaring warriors, but a people who built a rich and varied culture. Visitors will be surprised by what they see. The ROM showing is the first exhibition of Vikings ever staged, and they are particularly delighted to include a Canadian perspective that contributes to our understanding of the Viking history in Canada.”

Sword Description:

Iron and silver, the pommel is decorated with silver inlays.

Grave find:

Bengtsarvet and Häradsarvet, Sollerön, Dalarna, Sweden.

Photo: Swedish History Museum.

VIKINGS features interactive displays and nearly 500 original objects from the collections of the Swedish History Museum – many rarely seen outside of Scandinavia – that provide a window into the lives of these legendary explorers, artisans and craftspeople whose culture flourished between the 8th and the 11th centuries.

VIKINGS provides visitors with a holistic perspective on who the Norse were, how they changed through time and how they constantly pushed the boundaries of their world through innovation and exploration.

2017 Norwegian Festival and Bazaar



Friday December 1 10 a.m. - 6 p.m.
 Saturday December 2 9 a.m. - 4 p.m.
Christ Lutheran Church
 3810 Meredith Dr., Fairfax, VA

- Norwegian Cafe
- Imported Norwegian Food
- Cooking & Craft Demos
- Gifts / Books - huge selection
- Nordic Sweaters
- Rosemaling by Tina Keune
- Live Music & Dance

Friday Music: Accordion 10-12, Violin 12-2

Friday Demos: Lefse 10-12, Waffler & Krumkake 10-3, Hardanger Embroidery 10-4, Knitting 10-2, Lundeunds 11-4

Saturday Music: Accordion 9-11, Nordic Dancers 12-12:45, Fiddle 1-3

Saturday Demos: Lefse 9:30-11:30, 1-3, Waffler & Krumkake 9:30-3, Knitting 9-4, Lundeunds 10-4, **Fjord horses** 9-3 weather permitting

Sponsored by Sons of Norway Washington Lodge

www.NorwayDC.org email us at festival@NorwayDC.org

Swedish Christmas Bazaar

Hosted by SWEA / Embassy of Sweden / House of Sweden, Washington DC

Saturday, December 2, 11 am - 4:30 pm
 House of Sweden, 2900 K Street NW, DC

Lucia Procession Outdoors Performing Traditional Holiday songs at 5:00 pm

One of America's Best Holiday Markets

Bring Family and Friends, Shop for Wonderful Gifts and Decor, and Visit Our Swedish Café

Raffle with Amazing Prizes!

Children's activity room with Swedish crafts

For more information on the bazaar, please contact:
sweapr@gmail.com

VÄLKOMMEN! WELCOME!



The American Scandinavian Association of the National Capital Area, Inc.
www.Scandinavian-DC.org

SCANDINAVIAN CHRISTMAS FESTIVAL

St. James' Episcopal Church
 11815 Seven Locks Road
 Potomac, Maryland 20854

Saturday, December 9, 2017

5:30 p.m. – 9:00 p.m.



PROGRAM:

Sanctuary Doors Open at 5:00 p.m.

St. Lucia Pageant Begins at 5:30 p.m. (Sanctuary)

Bazaar Sales Begin at 6:00 p.m. (Parish Hall)

Coffee, Glögg, Cake & Cookies at 6:00 p.m.
 (included as part of admission fee)

Dancing Around the Christmas Tree and a Visit by Santa Nordic Dancers

Grand Raffle Drawing

ADMISSION PRICES

Members: \$6.00 per adult \$3.00 ages 2-12 Free under 2 \$20.00 max. cost per family
 Non Mbrs: \$8.00 per adult \$4.00 ages 2-12 Free under 2 \$25.00 max. cost per family

Join ASA at the Festival and Admission is FREE for the Entire Family

Directions to St. James Church:

Take I-270 (North) to the Montrose Road Exit (West). Take Montrose Road to the first traffic light. Turn left (South) on Seven Locks Road. St. James' is one-half mile south on Seven Locks Road on the left hand side. Please use the large parking lot behind the church so that the area in front of the church can be reserved for dropping off passengers and for handicapped parking.

Merry Christmas • Glædelig jul • Hauskaa Joulua • Gledileg Jol • God jul • Glad jul

CELEBRATE NORDIC CHRISTMAS SERVICE

COME AND ENJOY!

December 24 at 2:30 PM



Augustana Lutheran Church,
 2100 New Hampshire Ave. NW, Washington, D.C.

Advent Wreath Lighting by the Children.

Familiar Texts, and sing hymns and carols from All the Scandinavian countries.

Musicians, both singers and instrumentalist from the local Nordic community will enhance the service with their talents.

Take Metro: Green Line to Cardoza.

PARKING: V St, Vermont Ave, Florida Ave, 16th St., Free covered parking is available at Frank D. Reeves Municipal Center (DC Gov), U St NW midway between 14th and 15th Sts.

Collect to benefit Martha's Table and Augustana Church

(Please make checks to Swedish Church)

Parking support provided by **U Street Parking**

